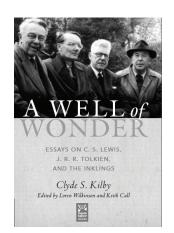
# Two New Books by Wade Founder Dr. Clyde Kilby

The Wade Center is delighted to announce that a two-volume collection of Dr. Clyde S. Kilby's writings will be published by Paraclete Press in December 2016 and January 2017. These works will include

both published and previously unpublished material. Volume one contains Dr. Kilby's writings on the authors of the Wade Center and is titled A Well of Wonder: Essays on C.S. Lewis, J.R.R. Tolkien, and the Inklings. Volume two focuses on The



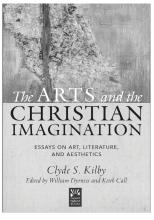
The covers for the 2 volumes of Dr. Kilby's writings published by Paraclete Press.

Arts and Christian Imagination: Essays on Art, Literature, and Aesthetics.

The project started with Keith Call, Special Collection Assistant in Wheaton College's Special Collections department and former Wade Center director Christopher Mitchell. Keith and Interim Director Marjorie Mead have been leading the project through the publication process. Keith is serving as general editor, and he enlisted two of Dr. Kilby's distinguished former students to each edit a volume. Loren Wilkinson, Professor Emeritus at Regent College, is the editor of the Wade related writings. William Dyrness, Dean Emeritus and Professor of theology and culture at Fuller Theological Seminary, is the editor of

the volume on Christianity and the Arts.

Keith Call first learned of Dr. Kilby while working as an editorial assistant at Harold Shaw Publishers, which published Kilby's *Tolkien & the Silmarillion* and



Images of
Salvation in
C.S. Lewis.
Dr. Kilby was
a mentor and
close friend of
the company's
founder,
Luci Shaw.
A few years
later after
he started
working at
the Wheaton

College Archives and Special Collections, Keith learned that much of Kilby's unpublished and uncollected material had been archived. He approached Marjorie Mead and Christopher Mitchell about collecting and publishing Dr. Kilby's writing.

Call says "the most interesting aspect of this project is seeing what a glowing testimony Dr. Kilby left behind, one of intellectual vigor, hospitality, and pure kindness."

Clyde S. Kilby is recalled by students and friends as a "hobbit-like" man who delighted in the simplest things, even a common dandelion. His love for creation

**CONTINUED ON PAGE 2** 

"Great art is the companion of religion and philosophy. It helps man to understand who he is and why he is."

— Clyde S. Kilby



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#### "DR. KILBY BOOKS" CONTINUED FROM PAGE I

and his students went hand-in-hand. As Loren Wilkinson states in his introduction to volume one: "Clyde Kilby was fundamentally a teacher, but what he had to teach was not a collection of facts but an awed, thankful, and joyful stance towards creation and Creator."

At the beginning of each semester, Dr. Kilby would distribute a copy of his "Eleven Resolutions to Guide Life" to his students. The final and culminating resolution: "Even if I turn out to be wrong, I shall bet my life on the assumption that this world is not idiotic, neither run by an absentee landlord, but that today, this very day, some stroke is being added to the cosmic canvas that in due course I shall understand with joy as a stroke made by an Architect who calls Himself Alpha and Omega."

Dr. Kilby's delight in the beauty of creation caused him to think deeply about the relationship between Christianity and art. As he wrote: "Aesthetics inquires into the reasons for the beautiful both in nature and art and of the manner in which the beautiful is identified with the mind and emotions of people." William Dyrness concludes that "this is because beauty in its truest and deepest sense is connected with being, which ultimately is grounded in God."

### **Did You Know?**

The Wade Center Gift Shop is selling Narnia and Lord of the Rings themed coloring books. These coloring books are the perfect gift for fans of any age. Using the original illustrations by Pauline Baynes, budding artists can step into Narnia in a new way. The Lord of the Rings Movie Trilogy Coloring Book is based on the movies directed by Peter Jackson. Coloring books used to be solely for children, but adult coloring books have gained newfound popularity. Time to get out your crayons and markers and start coloring!

## **Introducing Andy Tooley**

The Wade Center welcomes Andy Tooley to an interim role of Senior Development Associate and Visiting Assistant Professor of Christian Thought. As a self-funding unit of Wheaton College, the Wade depends entirely on current gifts and on endowment. We are launching several new initiatives this year in order to strengthen our existing donor relationships and extend the circle. Please

contact Andy to learn more or to put him in touch with others who might like to learn more about the Wade's mission and current needs. He can be reached at Andy.Tooley@wheaton.edu or 630.752.5479. **W** 



#### "DR. KILBY BOOKS" CONTINUED FROM COLUMN I

Dr. Kilby was a pioneer in the Christian discussion on art and aesthetics. He sought to address the question: "Have I as a Christian more, less, or exactly the same right to enjoy the arts as others who may not profess a Christian view?"The collection of writings in volume two creates what Dyrness called "an apologetic for art and aesthetics for Evangelicals."

In Lewis, Tolkien, and their friends, Dr. Kilby found others who expressed a truth about God and creation which he had already come to know. He directly intro-

duced generations of students at Wheaton to these writers, and indirectly introduced a whole generation of American Evangelicals to their works. Mark Noll, noted historian and a former student of Dr. Kilby's, said "Kilby opened a wardrobe onto a land of wonder where the Lion stalked."

Dr. Kilby's work of collecting the letters and manuscripts of C.S. Lewis, J.R.R. Tolkien, Dorothy L. Sayers, and the rest of the Wade Center authors was visionary. These writers continue to serve as guides, along with Dr. Kilby himself, for others who are reflecting upon the relationship between art and faith.

Both Kilby volumes will be available for purchase online at www.ParacletePress.com and www.Amazon. com. Copies can also be purchased at the Wade Center. W

## **Up Close**

## C.S. Lewis Summer Conference Co-Hosted with CSLI

This summer the Wade Center co-sponsored a conference with the C.S. Lewis Institute of Washington D.C. held in the Bakke Auditorium June 26-30. The

conference theme was The Spiritual Formation of C.S. Lewis with Dr. Lyle W. Dorsett, Wade Center Director Emeritus as plenary speaker. Over 120 people attended the seventeen different events.

The C.S. Lewis Institute works to develop disciples who will articulate, defend, and live their faith in Christ in personal

hosted in our adjacent auditorium.

and public life, in the legacy of C.S. Lewis. The Wade and CSLI partnered closely to plan and host this conference on-site. As a result, conference attendees were able to connect with the Wade Center and our collections directly, rather than having to seek us out from a venue elsewhere on campus; which is what we had experienced in the past. The amount of direct engagement between the participants and the Wade Center was remarkably higher because the event was

The plenary talks were based on Dr. Dorsett's book Seeking the Secret Place: The Spiritual Formation of C.S. Lewis. Dr. Dorsett explained, "If justification is immediate, spiritual maturity is a process that comes over time, even for someone as brilliant, well-educated. and clearly called and gifted by God as C.S. Lewis." He walked attendees through C.S. Lewis's process of spiritual growth as it pertained to prayer, Scripture, the Church, deep friendships, and trials.

The conference also included workshops, tea time, worship, and Scrabble games. The three workshops focused on how C.S. Lewis teaches us wonder and worship, insight into spiritual warfare, and creative evangelism today. The tea time included question and

answer sessions with C.S. Lewis experts Marjorie Lamp Mead, Dr. Jerry Root, and Dr. Wayne Martindale.

Participants in the Scrabble game included several

ladies who are part of a prayer group called "the Hearers."They met on a study tour of the Kilns and wanted to be like the Inklings, but they are not writers. However, they can pray, so that is what they do.

The Lewis conference was a time of intellectual engagement and spiritual encouragement that enriched both presenters and participants.



Dr. Lyle W. Dorsett speaking at the conference in the Bakke Auditorium.

We heard from many of the attendees that they were deeply moved, and we look forward to seeing what fruit this conference will bring. W

## Spotlight on C.S. Lewis

Jerry Root, Wade Board member and professor of evangelism at Wheaton College, was interviewed on C.S. Lewis for a national cable program. The interview took place at the Wade Center in October and will be part of Through the Decades with Bill Kurtis which airs on the Decades network. The program takes a look at news, events, and top stories of the day and decade through the lens of television by offering viewers the opportunity to relive, relate, and remember events from the 1950s-1990s. This interview is set to broadcast on November 29, the anniversary of Lewis's birthday. W



Jerry Root being interviewed in the Kilby Reading Room.



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## **Highlights**

Dr. Barbara Reynolds, who passed away in April 2015, was a dear friend and colleague who contributed greatly to the work of the Wade Center. One of Britain's foremost Italian scholars and close friend of Dorothy L. Sayers, Barbara's collaborative partnership with Dr. Kilby began in 1974 and resulted in her serving Wheaton College and the Wade Center as a frequent lecturer and visiting professor for the next three



Dr. Barbara Reynolds in 2007 at the presentation of the Kilby Lifetime Achievement Award

decades. In addition, she was a co-founder

of VII, serving as Managing Editor for the first 20 volumes and subsequently as Consulting Editor beginning in 2004.

Barbara Reynolds's papers were donated to the Wade by her son and daughter after her death. These papers complement our current holdings on Dorothy L. Sayers and Dante in a way that will truly benefit future scholarship in these areas. Barbara's legacy is such a rich one, and we are honored to house some of the fruits of her

labors here. These materials included the framed Kilby Lifetime Achievement

Award she was presented by the Wade in 2007. **W**