

Owen Barfield: A Select Bibliography

This is not a comprehensive listing of Barfield's works. For a more complete list, please see the following:

- *Bibliography of the Published Writings of Owen Barfield*. Compiled by Jane Hipolito (2019) – Wade call number: Z8071.6 .H57 2019a
- Barfield's Books: <https://www.owenbarfield.org/selected-books/>

FICTION

- The Silver Trumpet*. Illustrated by Gilbert James. London: Faber and Gwyer, Ltd., 1925.
- This Ever Diverse Pair*. [G. A. L. Burgeon]. London: Victor Gollancz, 1950.
- Orpheus: A Poetic Drama*. Edited by John C. Ulreich, Jr. West Stockbridge, MA: Lindisfarne Press, 1983. (play)
- Night Operation*. Barfield Press UK, 2008. (written in 1975)
- A Cretaceous Perambulator (The Re-examination of)*, with C.S. Lewis, edited by Walter Hooper (1983)
- Eager Spring*. Barfield Press UK, 2008. (written in 1988)
- The Rose on the Ash-Heap*. Barfield Press UK, 2009. (written in 1929)
- The Tower: Major Poems and Plays*. Anderson, SC: Parlor Press, 2020. (contains: *The Tower*, *Angels at Bay*, *The Wall*, *The Human Dynamo*, *The Paranoia Wing*, *The Unicorn*, *Riders on Pegasus*, and *Medea*)

ANTHOLOGIES

- A Barfield Sampler: Poetry and Fiction by Owen Barfield*. With an Afterword by Owen Barfield. Edited by Jeanne Clayton Hunter and Thomas Kranidas. Albany, NY: State University of New York Press, 1993.
- A Barfield Reader: Selections from the Writings of Owen Barfield*. Edited by G. B. Tennyson. Hanover, NH: University Press of New England/Wesleyan University Press; Edinburgh: Floris Books, 1999.

TRANSLATION

- Steiner, Rudolf. *The Calendar of the Soul: The Year Participated*. Translated and paraphrased for an English ear. Translated and paraphrased by Owen Barfield. London: Rudolf Steiner Press; Spring Valley, NY: Anthroposophic Press, 1985.

NON-FICTION

- History in English Words*. London: Methuen and Co., Ltd., 1926.
- Poetic Diction: A Study in Meaning*. London: Faber and Gwyer, Ltd., 1928.
- Romanticism Comes of Age*. London: Anthroposophical Publishing Co., 1944.
- Saving the Appearances: A Study in Idolatry*. London: Faber and Faber, 1957.
- Worlds Apart (A Dialogue of the 1960's)*. London: Faber and Faber, 1963.
- Unancestral Voice*. London: Faber and Faber; Middletown, CT: Wesleyan University Press, 1965.
- Speaker's Meaning*. Middletown, CT: Wesleyan University Press; London: Rudolf Steiner Press, 1967.
- What Coleridge Thought*. Middletown, CT: Wesleyan University Press, 1971.
- The Rediscovery of Meaning, and Other Essays*. Middletown, CT: Wesleyan University Press, 1977.
- History, Guilt and Habit*. Middletown, CT: Wesleyan University Press, 1979.
- Owen Barfield on C. S. Lewis*. Edited by G. B. Tennyson. Middletown, CT: Wesleyan University Press, 1989.