G.K. Chesterton: A Select Bibliography

This is not a comprehensive listing of Chesterton's works. For a more complete list, please see the following:

Sullivan, John. G.K. Chesterton: A Bibliography. London: University of London Press Ltd., 1958.

---. Chesterton Continued: A Bibliographical Supplement. New York: Barnes & Noble, 1969.

---. Chesterton Three: A Bibliographical Postscript. Bedford, G.B.: Vintage Publ., 1980.

DRAMA

-Magic (1913) -The Judgment of Dr. Johnson (1927) -The Surprise (1952)

ESSAY COLLECTIONS

-The Defendant (1901) -Twelve Types (1902) -Varied Types (1903) -All Things Considered (1908) -Tremendous Trifles (1909) -Alarms and Discursions (1910) -Miscellany of Men (1912) -Utopia of Usurers (1917) - *How to Help Annexation* (1918) -The Uses of Diversity (1920) -What I Saw in America (1922) -Fancies vs. Fads (1923) -Generally Speaking (1928) -Come to Think of It (1930) -All is Grist (1931) -Sidelights on New London and Newer York (1932) -All I Survey (1933) -Avowals and Denials (1934) -The Well and the Shallows (1935) -As I was Saying (1936) -The End of the Armistice (1940) -The Common Man (1950) -The Glass Walking-Stick (1955) -Lunacy and Letters (1958) -Where All Roads Lead (1961) *-The Spice of Life* (1965) -Chesterton on Shakespeare (1972) -*The Apostle and the Wild Ducks* (1975) -In Defense of Sanity: The Best Essays of G.K. Chesterton ed. by Dale Ahlquist, Joseph Pearce, and Aidan Mackey (Ignatius Press, 2011)

FICTION

-The Napoleon of Notting Hill (1904) -The Club of Queer Trades (1905) -The Man Who Was Thursday (1908) -The Ball and the Cross (1909) -The Innocence of Father Brown (Detective fiction, 1911) -*Manalive* (1912) -The Flying Inn (1914) -The Wisdom of Father Brown (Detective fiction, 1914) -The Man Who Knew Too Much (1922) -Tales of the Long Bow (1925) -The Incredulity of Father Brown (Detective fiction, 1926) -The Secret of Father Brown (Detective fiction, 1927) -The Return of Don Quixote (1927) -The Poet and the Lunatics (1929) -Four Faultless Felons (1930) -The Scandal of Father Brown (Detective fiction, 1935) -The Paradoxes of Mr. Pond (1937) -The Coloured Lands (1938) -Thirteen Detectives (1987) -The Mask of Midas (1991) -Basil Howe (2001)

NON-FICTION

-Robert Browning (1903) -G.F. Watts (1904) -Heretics (1905) -Charles Dickens (1906) -Orthodoxy (1908) -George Bernard Shaw (1909) -William Blake (1910) -What's Wrong with the World (1910) -Appreciations and Criticisms of the Works of Charles Dickens (1911) (alternate title: *Chesterton on Dickens*) - The Victorian Age in Literature (1913) - The Appetite of Tyranny (1915) (Includes the previously published, *The Barbarism of Berlin*, 1914) -The Crimes of England (1915) - Lord Kitchener (1917) -A Short History of England (1917) -Irish Impressions (1919) -The Superstition of Divorce (1920) -The New Jerusalem (1920) -Eugenics and Other Evils (1922) -St. Francis of Assisi (1923) -William Cobbett (1925)

NON-FICTION (con'd)

The Everlasting Man (1925)
The Outline of Sanity (1926)
The Catholic Church and Conversion (1927)
Robert Louis Stevenson (1927)
The Thing: Why I am a Catholic (1929)
G.K.C. as M.C. (1929)
The Resurrection of Rome (1930)
Chaucer (1932)
St. Thomas Aquinas (1933)
The Way of the Cross (1935)
-Autobiography (1936)

POETRY

-Greybeards at Play (1900)

-The Wild Knight and Other Poems (1900)

-The Ballad of the White Horse (1911)

-Poems (1915)

-Wine, Water, and Song (songs and poems from the novel, The Flying Inn, 1915)

-The Ballad of St. Barbara and Other Poems (1922)

-The Queen of Seven Swords (1926)

-The Collected Poems of G.K. Chesterton and "Gloria in Profundis" (1927)

-The Turkey and the Turk (1930)