

Charles Williams: A Select Bibliography

This is not a comprehensive listing of Williams's works. For a more complete list, please see the following:

Glenn, Lois. *Charles W.S. Williams: A Checklist*. Kent State University Press, 1975.

NOVELS

- War in Heaven*. London: Victor Gollancz, 1930.
- Many Dimensions*. London: Victor Gollancz, 1931.
- The Place of the Lion*. London: Mundanus, 1931.
- The Greater Trumps*. London: Victor Gollancz, 1932.
- Shadows of Ecstasy*. London: Victor Gollancz, 1933.
- Descent into Hell*. London: Faber & Faber, 1937.
- All Hallows' Eve*. London: Faber & Faber, 1945.
- The Noises That Weren't There*. Ca. 1945
(Beginning of an 8th Charles Williams novel. Three-chapter manuscript fragment, published serially in *Mythlore*: Autumn 1970, Winter 1971, and Winter 1972)

PLAYS

- A Myth of Shakespeare*. Oxford UP, 1928.
- Three Plays*. Oxford UP, 1931. Contains *The Witch*, *The Chaste Wanton*, and *The Rite of the Passion*.
- Thomas Cranmer of Canterbury*. Oxford UP, 1936.
- Judgement at Chelmsford*. Oxford UP, 1939 (Included in *Collected Plays*, 1963).
- The House of the Octopus*. Edinburgh House Press, 1945 (Included in *Collected Plays*, 1963).
- The Seed of Adam and Other Plays*. Oxford UP, 1948 (Included in *Collected Plays*, 1963). Plays included are:
 - Death of Good Fortune*
 - The House by the Stable*
 - Grab and Grace*
- Collected Plays by Charles Williams*, edited by John Heath-Stubbs. Oxford UP, 1963.
- The Masques of Amen House*, edited by David Bratman. Mythopoeic Press, 2000.
Contains selections from the music written by Hubert Foss for the stage productions as well as a small selection of poems from *A Century of Poems for Celia*. Includes the full text of:
 - The Masque of the Manuscript* (1927)
 - The Masque of Perusal* (1929)
 - The Masque of the Termination of Copyright* (1930).
 - An Urbanity* [Poem]
- The Chapel of the Thorn: A Dramatic Poem*. Ed. Sørina Higgins. Berkeley: Apocryphile Press, 2015.

POETRY

- The Silver Stair*. London: Herbert and Daniel, 1912.
- Poems of Conformity*. Oxford UP, 1917.
- Divorce*. Oxford UP, 1920.
- Windows of Night*. Oxford UP, 1924.
- Heroes and Kings*. London: Sylvan Press, 1930.
- Taliessin through Logres*. Oxford UP, 1938.
- The Region of the Summer Stars*. Editions Poetry London, Nicholson and Watson, 1944.
- Charles Williams, 1886-1945: A Selection of His Poems Made by Anne Ridler to Mark the Centenary of His Birth*. Oxford: Charles Williams Society, 1986.
- Charles Williams: Arthurian Poets*. Edited with an introduction by David Llewellyn Dodds. Woodbridge, Suffolk: Boydell Press, 1991. (Contains Williams's Arthurian poetry.)

THEOLOGY

- He Came Down from Heaven*. London: Heinemann, 1938.
- The Descent of the Dove: A Short History of the Holy Spirit in the Church*. London: Longmans, Green, 1939. A 1956 edition published by Meridian Books in New York includes an introduction by W.H. Auden.
- Witchcraft*. London: Faber & Faber, 1941.
- The Way of Exchange*. London: James Clarke & Co., Ltd., 1941. (pamphlet, included in *Selected Writings*)
- The Forgiveness of Sins*. London: G. Bles, 1942.
- Outlines of Romantic Theology*. Grand Rapids, MI: W.B. Eerdmans Pub. Co., 1990.

LITERARY CRITICISM

- Poetry at Present*. Oxford: Clarendon Press, 1930.
- The English Poetic Mind*. Oxford: Clarendon Press, 1932.
- Reason and Beauty in the Poetic Mind*. Oxford: Clarendon Press, 1933.
- Religion and Love in Dante: The Theology of Romantic Love*. Westminster: Dacre Press, 1941. (pamphlet, included in *Outlines of Romantic Theology*)
- The Figure of Beatrice*. London: Faber & Faber, 1943.
- Arthurian Torso: Containing the Posthumous Fragment of The Figure of Arthur*. Unfinished. Published posthumously in *Arthurian Torso* (along with C.S. Lewis's commentary on Williams's Arthurian poetry), Oxford UP, 1948.
- The Image of the City and Other Essays*, edited by Anne Ridler. Oxford UP, 1958.
- Selected Writings*, edited by Anne Ridler. (contains reprints of Williams's prose, poetry, and drama), Oxford UP, 1961.
- The Detective Fiction Reviews of Charles Williams*, edited by Jared C. Lobdell. McFarland, 2003.
- The Celian Moment and Other Essays*. Oxfordshire: The Greystone Press, 2019. (revised edition)

BIOGRAPHY

- Bacon*. London: Arthur Barker, 1933.
- James I*. London: Arthur Barker, 1934.
- Rochester*. London: Arthur Barker, 1935.
- Queen Elizabeth*. London: Duckworth, 1936.
- Henry VII*. London: Arthur Barker, 1937.
- Stories of Great Names*. Oxford UP, 1937.
- Flecker of Dean Close*. London: Canterbury Press, 1946.

EDITED WORKS

- A Book of Victorian Narrative Verse*. Oxford: Clarendon Press, 1927.
- A Short Life of Shakespeare: with the Sources*. Oxford: Clarendon Press, 1933.
(Abridged by Charles Williams from Sir Edmund Chambers's *William Shakespeare: A Study of Facts and Problems*.)
- The New Book of English Verse*. London: Victor Gollancz, 1935.
- The Story of the Aeneid*. Retold by Charles Williams. London: Oxford UP, 1936.
- The Passion of Christ: Being the Gospel and Narrative of the Passion with Short Passages Taken from the Saints and Doctors of the Church*. Oxford UP, 1939
- The New Christian Year*. Oxford UP, 1941.

CORRESPONDENCE

- Letters to Lalage: The Letters of Charles Williams to Lois Lang-Sims*. Kent State UP, 1989.
- To Michal from Serge: Letters from Charles Williams to His Wife Florence, 1939-1945*, edited by Roma King Jr. Kent State UP, 2002.