

REPERTOIRE REQUIREMENTS FOR ORGAN PERFORMANCE MAJORS

WHEATON COLLEGE-CONSERVATORY

NAME OF STUDENT:

NOTE: This list represents literature that must be studied at Wheaton College.

<u>REQUIREMENT</u>	<u>DATE COMPLETED</u>
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PREPARATORY PIANO

- | | |
|---|-------|
| Technique: Major and Minor Scales | _____ |
| Repertoire | |
| J. S. Bach: 2-part Inventions (3) | _____ |
| Sonatinas (2): Clementi, Kuhnau, et al. | _____ |
| Mozart or Haydn Sonata | _____ |
| Beethoven Sonata | _____ |

PREPARATORY ORGAN

- | | |
|---|-------|
| J. S. Bach - 8 Little Preludes and Fugues (2) | _____ |
| Dupre - 79 Chorales (10), as needed | _____ |
| Davis - The Organists' Manual (complete) | _____ |

I. J. S. Bach

1 Trio Sonata

3 Free Works

(1) _____

(2) _____

(3) _____

Tocatta and Fugue in D Minor (or Tocatta only) S565

35 Orgelbüchlein

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
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16. _____
17. _____
18. _____

19. _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____
26. _____
27. _____
28. _____
29. _____
30. _____
31. _____
32. _____
33. _____
34. _____
35. _____

4 Leipzig Chorales

- (1) _____
- (2) _____
- (3) _____
- (4) _____

II. North German

3 Buxtehude Chorales

- (1) _____
- (2) _____
- (3) _____

1 Buxtehude Free Work

1 Lübeck, Böhm, Bruhns

III. French Classic

1 Suite or Mass Excerpts

IV. 19th-century French

2 Franck (include 1 choral)

2 Widor/Vierne (one virtuosic)

Widor Toccata from Symphony No. 5

V. 19th-century German

1 Mendelssohn Sonata

5 Brahms Chorales, Op. 122

(1)

(2)

(3)

(4)

(5)

1 Reger

VI. 20th/21st-century

2 American

1 Messiaen

1 Dupré/Duruflé/Alain/Langlais/Guillou

1 Other

VII. 20th/21st-century Chorale-Preludes (Organ Service Playing)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

VIII. Hymns (List by Tune, continue on back)

Year 1 _____

Year 2 _____

Year 3 _____

Year 4 _____

IX. Harpsichord (2 hrs. minimum)

2 hrs completed

Students must pass a proficiency examination.

1 Bach WTC _____

1 Couperin _____

1 Sweelinck _____

Continuo/Figured Bass _____

X. Improvisation (2 hrs. minimum)

Must pass a proficiency examination, including small- and large-scale improvisational techniques.

XI. Further Course Requirements & Recommendations

Organ Courses:

1. Organ Service Playing & Pedagogy (3 hrs.) (offered Fall even years)

2. Organ Literature & History of Pedagogy (3 hrs.) (offered Fall odd years)

3. Church Music (2 hrs.) (offered Spring every other year: Spring odd years)

4. Organ Improvisation (2 hrs. minimum)

Performance Requirements

1. Junior Half-Recital (graded within semester grade)

2. Senior Full Recital (graded within semester grade)

3. Mixed Ensembles ("Chamber Music") (Must be taken four times @ 1 cr each)

4. Musicianship & Comprehensives