

2025-2026

# AUDITION EXCERPTS

violin

### Dear Violinists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include violin:

## Symphony Orchestra Jazz Ensemble

Please complete the online <u>2025 Performing Arts Interest Form</u> to schedule your violin audition. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



### SYMPHONY ORCHESTRA

#### audition excerpts

### VIOLIN

Violinists may choose to audition for the first violin section or second violin section of the Symphony Orchestra.

Students interested in being considered for the **VIOLIN** I section will be asked to play the following excerpts during the audition:

- 1. Mozart, Symphony No. 35, Mvt. I, Beginning-m. 35 [Violin I part]
- 2. Mahler, Symphony No. 1, Mvt. IV, Rehearsal 16–Rehearsal 19 [Violin I part]
- 3. Coleridge-Taylor, Ballade in A minor, pickups to 5 measures before Rehearsal 2–4 measures after Rehearsal 3 [Violin I part]
- 4. Mahler, Symphony No. 1, Mvt. II, 4 measures after Rehearsal 27–2 measures after Rehearsal 32 [Violin I part]

Students auditioning for the **VIOLIN II** section will be asked to play the following excerpts during the audition:

- 5. Mozart, Symphony No. 35, Mvt. I, mm. 33–66 [Violin II part]
- 6. Mahler, Symphony No. 1, Mvt. IV, 3 measures after Rehearsal 17–Rehearsal 19 [Violin II part]
- 7. Coleridge-Taylor, Ballade in A minor, pickups to 5 measures before Rehearsal 2–4 measures after Rehearsal 3 [Violin II part]
- 8. Mahler, Symphony No. 1, Mvt. II, 4 measures after Rehearsal 27–2 measures after Rehearsal 32 [Violin I part]

In addition to the excerpts listed above, ALL VIOLINISTS should also be prepared to play a 1-to-2-minute excerpt from a solo (unaccompanied).

#### **CONCERTMASTER AUDITIONS -**

Violinists interested in auditioning for concertmaster will be asked to play additional excerpts during the audition process. If you are interested in auditioning for concertmaster, please email Dr. Benjamin Klemme to indicate your desire to do so.

Dr. Benjamin Klemme, Symphony Orchestra Conductor | benjamin.klemme@wheaton.edu

Separate concertmaster excerpts will be sent one week before auditions to students who express interest in the position. Students must complete one year of Symphony Orchestra participation at Wheaton to be eligible to audition for concertmaster.

### 1. MOZART

Symphony No. 35, Mvt. I

Beginning-m. 35 2/2, half note=76 (4/4, quarter note=152)

[Violin I part]



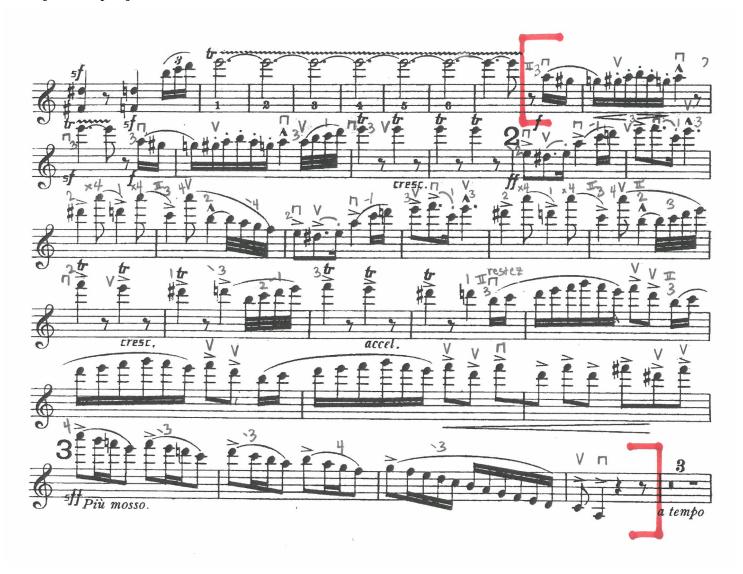
Symphony No. 1, Mvt. IV Rehearsal 16—Rehearsal 19 2/2, half note=50 [Violin I part]



### 3. COLERIDGE-TAYLOR

#### Ballade in A minor, Op. 33

pickups to 5 measures before Rehearsal 2–4 measures after Rehearsal 3 6/8, dotted quarter note=92 (Allegro energico, ma non troppo presto) [Violin I part]



#### Symphony No. 1, Mvt. II

4 measures after Rehearsal 27–2 measures after Rehearsal 32 3/4, dotted half note=66 (Kräftig bewegt, doch nicht zu schnell) [Violin I part]



### 5. MOZART

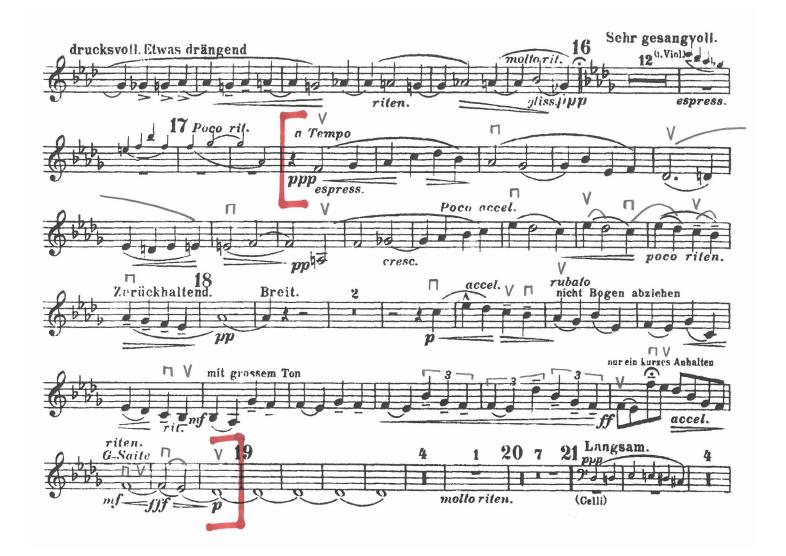
Symphony No. 35, Mvt. I

mm. 33–66

2/2, half note=76 (4/4, quarter note=152; Allegro con spirito) [Violin II part]



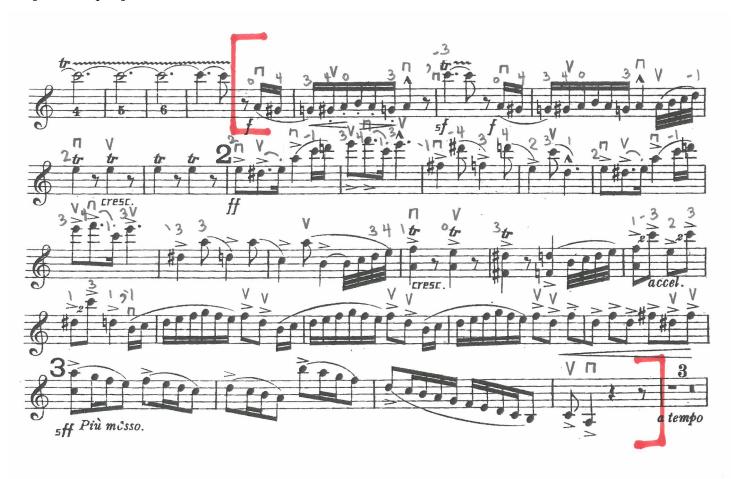
Symphony No. 1, Mvt. IV 3 measures after Rehearsal 17–Rehearsal 19 2/2, half note=50 [Violin II part]



### 7. COLERIDGE-TAYLOR

#### Ballade in A minor, Op. 33

pickups to 5 measures before Rehearsal 2–4 measures after Rehearsal 3 6/8, dotted quarter note=92 (Allegro energico, ma non troppo presto) [Violin II part]



#### Symphony No. 1, Mvt. II

4 measures after Rehearsal 27–2 measures after Rehearsal 32 3/4, dotted half note=66 (Kräftig bewegt, doch nicht zu schnell) [Violin I part]



### **JAZZ ENSEMBLE**

#### audition requirements (violin)

- Prepare the excerpt below. You will perform the excerpt along with **this recording** (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track <u>here</u> (Dropbox link).

### PORTER (arr. Paul Baker)

You'd Be So Nice to Come Home To mm. 1–33

