



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

trumpet

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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TRUMPET

ALL:

Please perform mm. 3-28 of the Hummel Concerto, second movement.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Copland's *An Outdoor Overture* (mm. 16-34)
- Gershwin's *Piano Concerto in F* (mm. 5-19)
- Debussy's *Nocturne, No. II "Fetes"* (full excerpt)
- Mahler's *Symphony No. 5, Trauermarsch* (full excerpt)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Nelson's *Rocky Point Holiday* (rehearsal 29-end)
- Williams's *Summon the Heroes* (full excerpt)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.



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ORCHESTRA

HUMMEL

Trumpet Concerto, II.
mm. 3-28

Trumpet

Trumpet in C (you may play in Bb)

Andante

Musical score for Trumpet in C, mm. 3-28, by Hummel. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Andante". The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *mp*. The second staff starts at measure 11 and features triplet markings. The third staff starts at measure 18 and continues with triplet markings. The fourth staff starts at measure 24 and includes a *rit.* (ritardando) marking and a *trun* (trumpet) marking. The fifth staff starts at measure 28 and includes a dynamic marking of *p* and a *sf* (sforzando) marking. The score concludes with a first ending bracket labeled "1".

ORCHESTRA

COPLAND

Trumpet

An Outdoor Overture
Full excerpt

Tempo I (♩ = 76)

in B^b Solo Cantabile

mp freely, with natural expression

20

25

30

Più mosso (♩ = 96)

p

GERSHWIN

Concerto in F
Beginning to rehearsal 1

Adagio

Horn I

1.

pp

Andante con moto

in B^b Mute (with felt crown)

pp

8

mp

15

1

ORCHESTRA

DEBUSSY

Trumpet

Nocturnes, No. II "Fetes"

Beginning to rehearsal 11 (1st part)

Trumpet in F

The image shows a musical score for a trumpet part in F. It begins at rehearsal mark 10, which is circled. The tempo is marked *Modère*. The score is written in 2/4 time. The first system shows the trumpet part starting with a *pp* dynamic and *Con sordini* instruction. The second system features piano accompaniment with triplets. The third system includes the instruction *Un peu raffiné.* and a *p* dynamic. The fourth system continues the piano accompaniment with triplets. The fifth system ends at rehearsal mark 11, which is also circled. The score is written for a trumpet in F, with a key signature of one sharp (F#).

ORCHESTRA

MAHLER

Symphony No. 5, "Trauermarsch"
Full excerpt

Trumpet

Trumpet in Bb

In gemessenem Schritt, Streng. Wie ein Kondukt ($\text{♩} = \text{ca. } 63$)

p *sf* *sf* *sf* *sf*

sf *sf* *f* *f* *molto*

(Triole: flüchtig) *sf* *sf* *ff* *ff*

sempre ff *ff* *f*

1 *ff* *p* *f* *Pesante* 2

BAND

NELSON

Rocky Point Holiday
Rehearsal 29 to end

Trumpet

Trumpet in Bb

Allegro vivace

29 *mf* *sfz* *ff*

f (open) *Brassy* *ff* *mf*

30 *sfz* *mf* *f* *ffp* *f*

rit. poco a poco *marc.* *ff*

A tempo

The musical score is written for a single trumpet in Bb. It begins at measure 29 with a dynamic of *mf*. The tempo is **Allegro vivace**. The score includes various dynamics such as *sfz*, *ff*, *f*, *ffp*, and *mf*. Performance instructions include *Brassy*, *(open)*, *rit. poco a poco*, and *marc.*. The piece concludes with a final flourish and a double bar line.

BAND

WILLIAMS

Summon the Heroes
Full excerpt

Trumpet

Trumpet in Bb

33 Broader "Prologue" *majestically*

Solo
mf

(*cant.*)

(*cant.*)

A Little Broader

Rit.

dim.

50

Detailed description: This musical score is for a Trumpet in Bb part. It begins with a measure rest followed by a box containing the number 33. The section is titled "Broader 'Prologue'" and is marked "majestically". The starting dynamic is *mf* (mezzo-forte), with a "Solo" instruction. The music is in 4/4 time and features a series of eighth and sixteenth notes, some with slurs and accents. There are two triplet markings (3) and a 7-measure rest. The piece continues with a "crescendo" (*cant.*) and then a "ritardando" (*Rit.*) leading to a "diminuendo" (*dim.*) at measure 50, which is also boxed. The key signature has one sharp (F#).

2024-2025

PEP BAND

selections



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TRUMPET

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

TED NUGENT: CAT SCRATCH FEVER

Musical score for Trumpet, Ted Nugent's *Cat Scratch Fever*. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 138. The piece starts at measure 7. The first line contains measures 7-12, with dynamics *f* and *ff*. The second line contains measures 13-18, with dynamics *f* and *ff*, and a *div.* marking. The third line contains measures 19-24, with dynamics *ff*, *fp*, and *ff*. The fourth line contains measures 25-30, with dynamics *f* and *ff*, and a *PLAY:* marking. A *(CUE:)* marking is present at measure 29. A bracket groups measures 25-28.

PANIC! AT THE DISCO: VICTORIOUS

Musical score for Trumpet, Panic! at the Disco's *Victorious*. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The piece starts at measure 22. The first line contains measures 22-26, with dynamics *ff* and *f*, and a *dim.* marking. The second line contains measures 27-34, with dynamics *ff* and *fff*, and a *div.* marking. The third line contains measures 35-40, with dynamics *f* and *fff*. A bracket groups measures 35-40. A handwritten number '25' is written above measure 39.

2024-2025

JAZZ ENSEMBLE

selections



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JAZZ ENSEMBLE

REQUIREMENTS

Bb Trumpet

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING $\text{♩} = 168$

1 **ff** 2 3 4

5 6 7 8 **ff**

9 10 11 12

13 14 15 16

17 **ff** 24 **mf** 25

26 27 28 29 30 31

Detailed description: This is a musical score for Bb Trumpet, arranged in a swing style with a tempo of 168 beats per minute. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 1 through 31. The first staff begins with a dynamic marking of **ff** (fortissimo) and includes accents (^) over notes. The second staff continues the melody, also marked **ff**. The third staff starts at measure 9 and includes a circled measure number 9. The fourth staff starts at measure 13 and includes a circled measure number 17. The fifth staff starts at measure 17 and includes circled measure numbers 17 and 25, with a dynamic marking of **mf** (mezzo-forte) at the end. The sixth staff starts at measure 26 and ends at measure 31, with a circled measure number 25. The score concludes with a double bar line and a final note.