



2025-2026

---

# AUDITION EXCERPTS

*percussion*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles:**

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

Please complete the online [2025 Performing Arts Interest Form](#) to schedule your percussion audition. After submitting your form response, you will be contacted with an assigned time on Saturday, August 30.

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**



**WHEATON  
COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# PERCUSSION

## SYMPHONIC BAND / SYMPHONY ORCHESTRA

- Please perform the timpani excerpt provided:
  - Gillingham's Concertino for Four Percussion and Wind Ensemble
- Please perform the snare drum excerpt provided:
  - Holst's *The Planets*, "Mars"
- Please perform the xylophone excerpt provided:
  - Gillingham's Concertino for Four Percussion and Wind Ensemble
- Please perform the cymbals excerpt provided:
  - Mahler's *Symphony No. 1*, Mvt. IV

## JAZZ ENSEMBLE / PEP BAND

- Please come prepared to demonstrate a variety of styles/grooves which may include any of the following:
  - rock
  - dance
  - funk
  - disco
  - swing
  - standard 8th note groove
  - four to the floor
  - shuffle
  - 12/8
  - half-time shuffle
  - bossa nova



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## TIMPANI

Percussion

Gillingham: Concertino for Four Percussion and Wind Ensemble

Quarter note=144

131 F $\sharp$ -C-C $\sharp$ -F $\sharp$ -A  
Play

*fff* 3 3 *p*

134

139

144

150

*p* *f* to Bells

# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## SNARE DRUM

Percussion

Holst: The Planets, "Mars"

Rehearsal 5—m. 113

Quarter note=152

(Play top staff only)

The musical score for the Snare Drum part in Holst's "The Planets, Mars" (Rehearsal 5, measures 113-118) is presented across six staves. The score is written for a symphonic band or orchestra, with the Snare Drum (S.D.) part being the primary focus. The notation includes various rhythmic patterns, dynamics, and articulations.

**Staff 1 (Measures 113-118):** The Snare Drum part begins with a circled 5 and a blue bracket. The notation shows a series of eighth notes in the right hand, with a "Cymb." (Cymbal) in the left hand. Dynamics include *f* (forte) and *cresc.* (crescendo). Measure numbers 1 through 5 are indicated below the staff.

**Staff 2 (Measures 113-118):** The Snare Drum part continues with eighth notes. Dynamics include *cresc.* and *f*. Measure numbers 6 through 1 are indicated below the staff.

**Staff 3 (Measures 113-118):** The Snare Drum part continues with eighth notes. Dynamics include *p* (piano) and *cresc.*. Measure numbers 1 through 5 are indicated below the staff.

**Staff 4 (Measures 113-118):** The Snare Drum part continues with eighth notes. Dynamics include *cresc.*. Measure numbers 1 through 5 are indicated below the staff.

**Staff 5 (Measures 113-118):** The Snare Drum part continues with eighth notes. Dynamics include *p* and *cresc.*. Measure numbers 1 through 5 are indicated below the staff.

**Staff 6 (Measures 113-118):** The Snare Drum part continues with eighth notes. Dynamics include *f* and *cresc.*. Measure numbers 1 through 5 are indicated below the staff.



# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## XYLOPHONE

Percussion

Gillingham: Concertino for Four Percussion and Wind Ensemble

Quarter note=144

95 Xylophone  
Play

98

101

104 (8va)

*f*

6 3 3 3 3

8va

3 3

*ff*

Detailed description: This image shows a musical score for the Xylophone part of 'Concertino for Four Percussion and Wind Ensemble' by Gillingham. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 95-97) begins with a box labeled 'Xylophone Play' and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff (measures 98-100) continues the melodic line, including a sextuplet of eighth notes and several triplet markings. The third staff (measures 101-103) shows a melodic progression with some accidentals and a dynamic change to *ff* (fortissimo) at the end. The fourth staff (measures 104-106) starts with a measure marked '(8va)' indicating an octave register change, followed by more sixteenth-note passages and a final *ff* dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## CYMBALS

Percussion

**Mahler: Symphony No. 1, Mvt. IV**

Beginning—Rehearsal 4

Half note=92

mit Paukenschlägel (Holz) = (suspended cymbal) with wooden timpani mallet

mit Tellern = with plates (crash cymbals)

Perform (suspended cymbal) roll leading up to Rehearsal 4 with yarn mallets

1 Stürmisch bewegt  
mit Paukenschlägel (Holz) mit Tellern

(4. Trmp. & 3. Pos.)

fff f ff

tr mf fff

(1. 2. Trmp. & 1. 2. Pos.)

1 2 3 4 5 6 7 8 9 10 11 12