

2025-2026 AUDITION EXCERPTS percussion

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Pep Band

Please complete the online <u>2025 Performing Arts Interest Form</u> to schedule your percussion audition. After submitting your form response, you will be contacted with an assigned time on Saturday, August 30.

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



PERCUSSION

SYMPHONIC BAND / SYMPHONY ORCHESTRA

- Please perform the timpani excerpt provided:
 Gillingham's Concertino for Four Percussion and Wind Ensemble
- Please perform the snare drum excerpt provided:
 Holst's The Planets, "Mars"
- Please perform the xylophone excerpt provided:
 Gillingham's Concertino for Four Percussion and Wind Ensemble
- Please perform the cymbals excerpt provided:
 - Mahler's Symphony No. 1, Mvt. IV

JAZZ ENSEMBLE / PEP BAND

- Please come prepared to demonstrate a variety of styles/grooves which may include any of the following:
 - rock
 - dance
 - funk
 - disco
 - swing
 - standard 8th note groove
 - four to the floor
 - shuffle
 - 12/8
 - half-time shuffle
 - bossa nova



Percussion



Quarter note=144









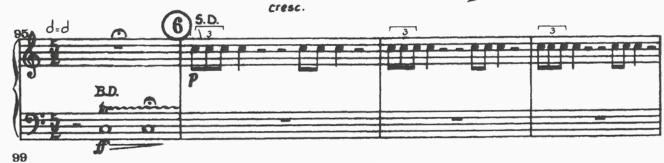


Percussion

Holst: The Planets, "Mars" Rehearsal 5–m. 113 Quarter note=152 (Play top staff only)













Percussion

Gillingham: Concertino for Four Percussion and Wind Ensemble

Quarter note=144





Percussion

Mahler: Symphony No. 1, Mvt. IV Beginning–Rehearsal 4 Half note=92

mit Paukenschlägel (Holz) = (suspended cymbal) with wooden timpani mallet mit Tellern = with plates (crash cymbals) Perform (suspended cymbal) roll leading up to Rehearsal 4 with yarn mallets

