



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

horn

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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HORN

ALL:

Please perform the provided excerpt from Vitter's Hunter's Moon.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Prokofiev's *Romeo and Juliet Suite, VIII. Death of Tybalt* (full excerpt)
- Beethoven's *Symphony No. 7 in A, I.* (mm. 84-110)
- Tchaikovsky's *Symphony No. 4, I.* (full excerpt)
- Strauss's *Don Juan* (marked section)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Nelson's *Rocky Point Holiday* (1 measures before rehearsal 30-end)
- Hindemith's *Symphony in Bb for Concert Band* (full excerpt)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.



VITTER

Hunter's Moon
Marked section

Horn

in F

Allegro (with good humour) ♩ = 120

ORCHESTRA

PROKOFIEV

Horn

Romeo and Juliet Suite. 1, VIII. Death of Tybalt
Full excerpt

in F

Adagio drammatico

Musical score for Horn in F major, Adagio drammatico. The score consists of six staves. Measure 81 is marked *ff espressivo e drammatico*. Measure 82 is marked *ff espress.* and *poco rit.*. The tempo changes to *a tempo* at measure 82. The score ends with *Poco meno mosso* and *ff*.

BEETHOVEN

Symphony No. 7 in A, I.
mm. 84-110

in A

Vivace

Musical score for Horn in A major, Vivace. The score consists of three staves. Measure 81 is marked *f* and *p*. Measure 84 is marked *sf*. Measure 87 is marked *sf*. Measure 94 is marked *p* and *cresc.*. Measure 106 is marked *ff*. The score includes a first ending bracket and a section marked *Viol. I*.

ORCHESTRA

TCHAIKOVSKY

Horn

Symphony No. 4, I
Full excerpt

in F

Andante sostenuto

Musical score for Horn part, measures 1-74. The score is in F major, 4/4 time, and marked Andante sostenuto. It features several triplet patterns and dynamic markings: *ff* (measures 1-5), *f* (measures 6-10), *mf* (measures 11-15), and *p* (measures 16-20). A section marked 'A' begins at measure 74. The score includes various articulations and phrasing slurs.

STRAUSS

Don Juan
Marked section

in E

Allegro, molto con brio.

Musical score for Horn part, marked section. The score is in E major, 2/4 time, and marked Allegro, molto con brio. It features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings: *ff* (measures 1-5), *f* (measures 6-10), *f cresc.* (measures 11-15), *ff* (measures 16-20), *f* (measures 21-25), *ff* (measures 26-30), *f* (measures 31-35), *ff* (measures 36-40), *p* (measures 41-45), *ff* (measures 46-50), *ff* (measures 51-55), *p* (measures 56-60), *mf cresc.* (measures 61-65). The score includes various articulations, phrasing slurs, and a section marked 'B' at measure 61. The tempo changes to *tranquillo con sord.* (measures 66-70), *senza sord.* (measures 71-75), and *molto vivo* (measures 76-80).

NELSON

Horn

Rocky Point Holiday

1 measure before rehearsal 30 to the end

Allegro vivace

in F

1. 80

HINDEMITH

Symphony in Bb for Concert Band, II.

Full excerpt

$\text{♩} = 112$

in F

2024-2025

PEP BAND

selections



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HORN/MELLOPHONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

TED NUGENT: CAT SCRATCH FEVER

Insistent-irritating-insane $\text{♩} = 138$

(div.) f ff f ff ff

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

WALK THE MOON: SHUT UP AND DANCE

$\text{♩} = 136$ *mf* f sfz ff f sfz ff

23 27 37 45 53

2024-2025

JAZZ ENSEMBLE

selections



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JAZZ ENSEMBLE

REQUIREMENTS

Horn

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING $\text{♩} = 168$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 23 24 25

26 27 28 29 30 31

The image shows a musical score for the Horn part of 'You'd Be So Nice to Come Home To' by Cole Porter. The score is in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'SWING' with a quarter note equal to 168 beats per minute. The score consists of five staves of music, numbered 1 through 31. The first staff starts with a bracket on the left. The second staff has a circled '9' above it. The third staff has a circled '17' above it. The fourth staff has a circled '25' above it. The fifth staff ends with a bracket on the right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'ff' and 'mf'.