



2025-2026

AUDITION EXCERPTS

horn

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



**WHEATON
COLLEGE**
CONSERVATORY of MUSIC
For Christ & His Kingdom

HORN

SYMPHONIC BAND REQUIREMENTS

- Perform the provided etude from Kopprasch's 60 Studies–Book I.
- Perform any 1 of the 2 band selections provided:
 - Gillingham's Concertino for Four Percussion and Wind Ensemble
 - Still's Folk Suite for Band, II. Deep River

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided etude from Kopprasch's 60 Studies–Book I.
- Perform any 2 of the 3 orchestral selections provided:
 - Holst's The Planets, "Jupiter" (Rehearsal 5–Rehearsal 6)
 - Mahler's Symphony No. 1, Mvt. II (Rehearsal 28–End)
 - Mahler's Symphony No. 1, Mvt. III (Rehearsal 13–Rehearsal 15)

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - Cat Scratch Fever by Ted Nugent
 - Shut Up and Dance by Walk the Moon



KOPPRASCH

Horn

60 Studies for Horn-Book I, No. 13
(Omit repeats)

In F

***) 13. Allegro**

mf
sempre staccato
f

mf
mf

f

mf
f

p *cresc.* *f*

mf

f

SYMPHONIC BAND

GILLINGHAM

Horn

Concertino for Four Percussion and Wind Ensemble

Musical notation for measures 176-180. Measure 176 is marked with a red bracket on the left. The notation is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking is *mf* *cresc. poco a poco*.

Musical notation for measures 180-184. Measure 180 is marked with a red bracket on the left. The notation is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking is *ff*. There are triplets in measures 181 and 184.

Musical notation for measure 185. Measure 185 is marked with a red bracket on the left. The notation is in treble clef with a key signature of one flat. It features a single note with a fermata. The dynamic marking is *fff*. The tempo marking is *(♩. = 144)*.

STILL

Folk Suite for Band, II. Deep River

Musical notation for measures 7-10. Measure 7 is marked with a red bracket on the left. The notation is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking is *mf*. The word "Solo" is written above the first measure. The dynamic marking *f* appears in measure 9.

SYMPHONY ORCHESTRA

HOLST

Horn

The Planets, "Jupiter"
Rehearsal 5–Rehearsal 6
Dotted half note=60
(Play top staff only)

78 4 *Trp. 1.2.* 5 *In F* $\text{♩} = 60$ *f*

12 15

111 3 3 3 3 *f*

119 *f*

128 6 *stringendo* ** Ten. Tuba*

Detailed description: This is a page of musical notation for the Horn part in F major of Gustav Holst's 'The Planets, Jupiter'. The score is divided into four systems. The first system (measures 78-85) features a piano introduction with a dotted half note equal to 60. Rehearsal 4 is marked at measure 80 and rehearsal 5 at measure 85. The second system (measures 86-110) contains sixteenth-note triplets. The third system (measures 111-127) continues with sixteenth-note patterns. The fourth system (measures 128-135) begins with rehearsal 6 at measure 128, marked 'stringendo' and 'Ten. Tuba'. Blue brackets and circles highlight the rehearsal marks and the 'In F' key signature.

SYMPHONY ORCHESTRA

MAHLER

Horn

Symphony No.1, Mvt. II

Rehearsal 28-End

Dotted half note=66

In F

28 *ff*

29 *f*

30 *ff*

31 *Vorwärts*

32 *f*

1 *f Fine*

ff scharf abreißen

accel. al

MAHLER

Symphony No.1, Mvt. III

Rehearsal 13-Rehearsal 15

Quarter note=69

In F

13 *Poco riten.* *pp* *Wieder etwas bewegter*

2 *deutlich*

(Celli u. Bässe pizz.)

14 *sempre pp*

15 *sempre pp*

JAZZ ENSEMBLE

REQUIREMENTS

Horn

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To

mm. 1-31

SWING $\text{♩} = 168$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 23 24 25

26 27 28 29 30 31

The image shows a musical score for the Horn part of 'You'd Be So Nice to Come Home To' by Cole Porter. The score is in treble clef, key of D major (one sharp), and 3/4 time. It is marked 'SWING' with a tempo of 168 beats per minute. The score consists of five staves of music, numbered 1 through 31. The first staff starts with a bracket on the left. The second staff has a circled '9' above it. The third staff ends with a double bar line. The fourth staff has circled '17' and '25' above it. The fifth staff ends with a bracket on the right. The music features various note values, rests, and dynamic markings like 'ff' and 'mf'.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Insistent-irritating-insane ♩ = 138
(div.)
f *ff* *f* *ff* *fn* *ff*

WALK THE MOON: SHUT UP AND DANCE

Quarter note=136

f *mf* *sfz* *ff*