



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

flute/piccolo

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



**WHEATON
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FLUTE/PICCOLO

ALL:

Please perform the exposition (letter A-end) of the Mozart Flute Concerto in G Major

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- *Brahms's Symphony No. 4, IV (mm. 89-105)*
- *Dvorak's Symphony No. 8 (8 measures before D to E with repeats)*
- *Prokofiev's Classical Symphony, IV (2 measures before A to 2 after D; measures before K to 9 measures after L)*
- *Bourgeois's Trombone Concerto, III. (mm. 64-71)*

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- *Grainger's Lincolnshire Posy, IV (mm. 9-25)*
- *Hindemith's Symphonic Metamorphosis (8 measures before C to 13 measures after C)*

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.

then

IF INTERESTED IN PICCOLO:

Please perform the piccolo selection included in the packet:

- *Rossini's Semiramide Overture (mm. 132-145; mm. 190-195; mm. 329-337)*



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MOZART

Flute

Concerto No. 1 in G Major, K. 313

I. Allegro maestoso

Allegro maestoso.

4 Tutti

8

3

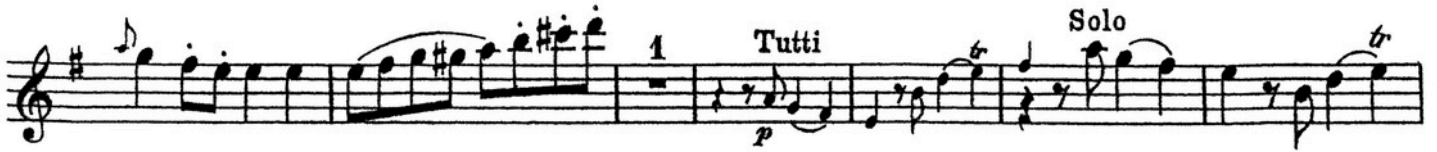
A Solo

1

Tutti

B Solo

excerpt
continues on
following page



ORCHESTRA

BRAHMS

Flute

Symphony No. 4, IV.
mm. 89-105

Allegro energico e passionato

Musical score for Flute in Brahms Symphony No. 4, IV, measures 89-105. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p dolce* dynamic and includes markings for *pp* and *dim.*. A *Solo* section starts at measure 95 with a *p espressivo* dynamic and a *poco cresc.* marking. The score concludes at measure 103.

DVORAK

Symphony No. 8
8 measures before D to E with repeats

(♩ = 116)

Allegro ma non troppo.

Musical score for Flute in Dvorak Symphony No. 8, measures 8 measures before D to E with repeats. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic. A *SOLO.* section starts at measure 8 measures before D with a tempo change to (♩ = 126) and a *p* dynamic. The score includes first and second endings, a *fz* dynamic, and concludes with dynamics of *f*, *dim.*, *dim.*, and *p*. The piece ends at measure E.

PROKOFIEV

Flute

Classical Symphony, IV.

2 measures before A to 2 after D; measures before K to 9 measures after N

Molto vivace $\text{♩} = 152$

The musical score consists of five staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The second staff contains a triplet of eighth notes (3) and a section marker B. The third staff continues the melodic line. The fourth staff features a section marker C and a triplet of eighth notes (3). The fifth staff concludes with a section marker D. Dynamic markings include *pp*, *ff*, *f subito*, and *p*. Section markers A, B, C, and D are placed above the notes. The score includes various musical notations such as slurs, accents, and triplets.

excerpt
continues on
following page

ORCHESTRA

Flute

Molto vivace $\text{♩} = 152$

mf *cresc.* *f*

K *mp marcato* *p* *p* *p*

pp *p* *pp* *ff*

(There is a page turn here in the authentic part.)

M *p* *f subito* *pp*

N *pp*

pp

f

ORCHESTRA

BOURGEOIS

Flute

Trombone Concerto, III.
mm. 64-71

Presto $\text{♩} = 90$
← $\text{♩} = \text{♩}$. →

3

ff *f*

66

67

GRAINGER

Flute

Lincolnshire Posy, IV. Brisk Young Sailor
mm. 9-26

Sprightly

Clar. I

6 [9] a2 *mp (mf)*

17 a2 *mf brillante*

cresc.

f

25 *ff*

7

HINDEMITH

Flute

Symphonic Metamorphosis

8 measures before C to 13 measures after C

Published tempo: ♩ = 126-132

Andantino

Solo

C

allarg.

PICCOLO

ROSSINI

Semiramide Overture

mm. 132-145; mm. 190-195; mm. 329-337)

Piccolo

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

190 **Solo** *p*

194 **L**

312 **T** 13 *p*

331

336 **U** 9 *f*

2024-2025

PEP BAND

selections



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FLUTE/PICCOLO

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

THE KILLERS: MR. BRIGHTSIDE

$\text{♩} = 154$

mp sub.

mf

cresc.

sfz *f*

Opt. 8va until m.87

THE BEATLES: SHE LOVES YOU

$\text{♩} = 168$

ff

fp *f*

ff

Fl. 2:

2024-2025

JAZZ ENSEMBLE

selections



WHEATON
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JAZZ ENSEMBLE

Flute

REQUIREMENTS

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, [backing track here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING $\text{♩} = 168$

The image shows a musical score for the flute part of 'You'd Be So Nice to Come Home To' by Cole Porter. The score is in 4/4 time with a tempo of 168 beats per minute, marked 'SWING'. It consists of six staves of music. The first staff starts with a dynamic marking of ff and includes a first ending bracket. The second staff has a dynamic marking of mf and a circled measure number 9. The third staff has measure numbers 10, 11, 12, 13, and 14. The fourth staff has a circled measure number 17 and a dynamic marking of ff . The fifth staff has a circled measure number 25 and a dynamic marking of mf . The sixth staff has a circled measure number 33 and ends with a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.