



2025-2026

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# AUDITION EXCERPTS

*Bb / Eb clarinet*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles:**

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**



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# CLARINET

## SYMPHONIC BAND REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 1 of the 2 band selections provided:
  - *Still's Folk Suite for Band, I. Get on Board, Little Children*
  - *Tchaikovsky's Marche Slav*

## SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 2 of the 3 orchestral selections provided:
  - *Coleridge-Taylor's Ballade in A minor, Op. 33* (Rehearsal 24–2 measures after Rehearsal 26)
  - *Holst's The Planets, "Mars"* (m. 75–Rehearsal 6)
  - *Mahler's Symphony No. 1, Mvt. II* (Rehearsal 26–End)

***Then, if interested in Eb clarinet for Symphonic Band/Symphony Orchestra:***

- Perform the Eb clarinet selection provided:
  - *Mahler's Symphony No. 1, Mvt. I* (pickup to 2 measures before Rehearsal 30–Rehearsal 32)

## JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
  - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

## PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
  - *Proud Mary* by Aretha Franklin
  - *She Loves You* by the Beatles



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# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## MOZART

Clarinet Concerto

mm. 57-98

(You may play as written, on Bb clarinet, if you do not have access to an A clarinet.)

Soprano Clarinet

IN A

This musical score is for the Soprano Clarinet part of Mozart's Clarinet Concerto, measures 56 through 98. The notation is in treble clef with a key signature of one sharp (F#). Measure 56 begins with a bracketed section labeled 'Solo' and '(p)', containing a melodic line with fingerings (1 1). Measures 62 through 74 continue this solo with various melodic and rhythmic patterns, including slurs and ties. Measure 75 is marked 'Tutti' and features a '2' above the staff, indicating a second ending or a change in texture. Measures 82 through 90 continue the 'Tutti' section with more complex rhythmic figures, including triplets and slurs. Measure 96 is also marked 'Tutti' and shows a melodic line with a '1' above the staff. The score concludes with a final measure marked '1'.

56 Solo (p)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1



# SYMPHONIC BAND

## STILL

Folk Suite for Band, I. Get on Board, Little Children

Soprano Clarinet

Sheet music for Soprano Clarinet, measures 1 through 6. The key signature is one sharp (F#). The music is marked with a forte (f) dynamic. A red bracket highlights the first measure, and another red bracket highlights the sixth measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

## TCHAIKOVSKY

Marche Slav

Sheet music for Soprano Clarinet, measures 1 through 10. The key signature is one sharp (F#). The music is marked with a forte (f) dynamic. A red bracket highlights the first measure, and another red bracket highlights the tenth measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

# SYMPHONY ORCHESTRA

## COLERIDGE-TAYLOR

Soprano Clarinet

Ballade in A minor, Op. 33

Rehearsal 24–2 measures after Rehearsal 26

(Play top staff only)

Dotted quarter note=92

**In B<sup>b</sup>**

**24**

**25**

**26**



# SYMPHONY ORCHESTRA

## HOLST

The Planets, "Mars"

m. 75-Rehearsal 6

(Play top staff only)

Quarter note=152

Soprano Clarinet

In B $\flat$

75

79

82

91

94

Trp.

5

6

7

8

*f* *cresc.*

*ff*

*p*

# SYMPHONY ORCHESTRA

## MAHLER

Symphony No. 1, Mvt. II  
Rehearsal 26–End  
Dotted half note=66

Soprano Clarinet

**26** Tempo primo  
(F#) **ff**

**27** **ff**

**28** **ff** *tr*

**29** Vorwärts **f**

**30** **ff**

**31** Vorwärts **ffp** *cresc.*

**32** **ff**

acceler. al fine **ff**

(mit der unteren Note trillern) (scharf abreißen)



# SYMPHONIC BAND / SYMPHONY ORCHESTRA

# MAHLER

## Symphony No. 1, Mvt. I

**pickup to 2 measures before Rehearsal 30–Rehearsal 32**

Half note=1 12

## E♭ Clarinet

# JAZZ ENSEMBLE

## REQUIREMENTS

Bb Clarinet

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To

SWING  $\text{♩} = 168$

The musical score is written for a Bb Clarinet in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a bracketed section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like  $\text{ff}$  (fortissimo) and  $\text{mf}$  (mezzo-forte). Rehearsal marks are indicated by circled numbers: (9), (17), and (25). The piece concludes with a final bracketed section on the fifth staff.

## REQUIREMENTS

- Choose 1 excerpt below to play

### ARETHA FRANKLIN: PROUD MARY

Quarter note=160

This musical score is for the instrumental part of 'Proud Mary' by Aretha Franklin. It is written for a PEP Band and consists of three staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is indicated as 'Quarter note=160'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Measure numbers 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are marked throughout the piece. A bracket indicates a specific excerpt starting at measure 15 and ending at measure 34.

### THE BEATLES: SHE LOVES YOU

Quarter note=168

This musical score is for the instrumental part of 'She Loves You' by The Beatles. It is written for a PEP Band and consists of five staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated as 'Quarter note=168'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, and 45 are marked throughout the piece. A bracket indicates a specific excerpt starting at measure 17 and ending at measure 40.