



2025-2026

AUDITION EXCERPTS

Bb / Eb clarinet

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



**WHEATON
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CONSERVATORY of MUSIC
For Christ & His Kingdom

CLARINET

SYMPHONIC BAND REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 1 of the 2 band selections provided:
 - *Still's Folk Suite for Band, I. Get on Board, Little Children*
 - *Tchaikovsky's Marche Slav*

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 2 of the 3 orchestral selections provided:
 - *Coleridge-Taylor's Ballade in A minor, Op. 33 (Rehearsal 24–2 measures after Rehearsal 26)*
 - *Holst's The Planets, "Mars" (m. 75–Rehearsal 6)*
 - *Mahler's Symphony No. 1, Mvt. II (Rehearsal 26–End)*

Then, if interested in Eb clarinet for Symphonic Band/Symphony Orchestra:

- Perform the Eb clarinet selection provided:
 - *Mahler's Symphony No. 1, Mvt. I (pickup to 2 measures before Rehearsal 30–Rehearsal 32)*

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - *Proud Mary by Aretha Franklin*
 - *She Loves You by the Beatles*



SYMPHONIC BAND / SYMPHONY ORCHESTRA

MOZART

Clarinet Concerto

mm. 57-98

(You may play as written, on Bb clarinet, if you do not have access to an A clarinet.)

Soprano Clarinet

IN A

Musical score for Soprano Clarinet, measures 56-98. The score is written in treble clef and includes various performance markings and dynamics.

Measures 56-61: Solo (p) marking. Includes fingering (1 1).

Measures 62-74: Continuation of the solo passage.

Measure 75: Tutti marking. Includes a fermata and a 2-measure rest.

Measures 76-81: Continuation of the tutti passage.

Measures 82-84: Continuation of the tutti passage, featuring triplets.

Measures 85-89: Continuation of the tutti passage.

Measures 90-95: Continuation of the tutti passage.

Measures 96-98: Final measures of the passage, ending with a fermata and a 1-measure rest. Tutti marking is present.

SYMPHONIC BAND

STILL

Folk Suite for Band, I. Get on Board, Little Children

Soprano Clarinet

Musical score for Soprano Clarinet, titled "STILL" from the Folk Suite for Band, I. Get on Board, Little Children. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a red bracket on the left and a circled number 5 above the first measure. The second and third staves contain complex rhythmic patterns with dynamic markings such as *f* and accents. The fourth staff ends with a red bracket on the right and a circled number 6 above the final measure.

TCHAIKOVSKY

Marche Slav

Musical score for Soprano Clarinet, titled "TCHAIKOVSKY" from the Marche Slav. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a red bracket on the left and a circled number 7 above the first measure. The second and third staves contain complex rhythmic patterns with dynamic markings such as *f* and accents. The third staff ends with a red bracket on the right.

SYMPHONY ORCHESTRA

COLERIDGE-TAYLOR

Soprano Clarinet

Ballade in A minor, Op. 33

Rehearsal 24–2 measures after Rehearsal 26

(Play top staff only)

Dotted quarter note=92

In B^b

24

mf

25

1 f

26

1 ff

SYMPHONY ORCHESTRA

HOLST

Soprano Clarinet

The Planets, "Mars"
m. 75-Rehearsal 6
(Play top staff only)
Quarter note=152

In B \flat

75

79

82

89

94

Trp.

5

5

6

7

8

ff

ff

f cresc.

f cresc.

(d=d)

SYMPHONY ORCHESTRA

MAHLER

Soprano Clarinet

Symphony No. 1, Mvt. II

Rehearsal 26-End

Dotted half note=66

26 *Tempo primo*
(Forc.) *ff* *In A*

27 *ff* *f* 1 2 3 4

28 *tr* *ff* 1 2 3 4 5 6

29 *Vorwärts* *f* *fff*

30 *b*

31 *Vorwärts* *tr* 1 2 3 4 5 6 7 8 *ffp cresc.* *ff*

32 2

acceler. al fine *ff* *tr* (mit der unteren Note trillern) (scharf abreißen)

SYMPHONIC BAND / SYMPHONY ORCHESTRA

MAHLER

E♭ Clarinet

Symphony No. 1, Mvt. I

pickup to 2 measures before Rehearsal 30–Rehearsal 32

Half note=112

The image displays a musical score for the E♭ Clarinet part of Mahler's Symphony No. 1, first movement. The score is written in treble clef with a key signature of two sharps (F# and C#). It covers the interval from the pickup to two measures before rehearsal mark 30, through rehearsal marks 30 and 31, and ends at rehearsal mark 32. The music features a variety of dynamics, including fortissimo (ff), fortissimo piano (fp), and forte (f). Rehearsal mark 30 is indicated by a blue bracket on the first staff. Rehearsal mark 31 is marked with a 'tr' (trill) symbol. Rehearsal mark 32 is also indicated by a blue bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

JAZZ ENSEMBLE

REQUIREMENTS

Bb Clarinet

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To

SWING $\text{♩} = 168$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of 'SWING' and a quarter note equal to 168 beats per minute. The score is divided into five systems of staves. The first system contains measures 1 through 5, with dynamics markings of *ff* and accents (^). The second system contains measures 6 through 10, with dynamics markings of *mf* and accents (^). The third system contains measures 11 through 15, with accents (^). The fourth system contains measures 16 through 25, with dynamics markings of *ff* and *mf*, and accents (^). The fifth system contains measures 26 through 31, with dynamics markings of *ff* and accents (^). The score concludes with a double bar line and a final note.

PEP BAND

REQUIREMENTS

- Choose 1 excerpt below to play

ARETHA FRANKLIN: PROUD MARY

Quarter note=160

Musical score for Aretha Franklin's "Proud Mary". The score is written in treble clef with a key signature of one flat (Bb). It consists of three systems of two staves each. The first system covers measures 10 to 26, with a bracketed section from measure 15 to 26. The second system covers measures 27 to 36, with a bracketed section from measure 32 to 36. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sp*, and *ff*. Measure numbers 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 36 are clearly marked.

THE BEATLES: SHE LOVES YOU

Quarter note=168

Musical score for The Beatles' "She Loves You". The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system covers measures 15 to 20, with a bracketed section from measure 17 to 20. The second system covers measures 21 to 26. The third system covers measures 27 to 33. The fourth system covers measures 34 to 38. The fifth system covers measures 39 to 45, with a bracketed section from measure 40 to 45. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *sp*. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, and 45 are clearly marked.