



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2025-2026

AUDITION EXCERPTS

bassoon

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles*:

- *Symphonic Band*
- *Symphony Orchestra*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](#) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**There are not excerpts for all instruments for Jazz Ensemble and Pep Band. If interested in playing an instrument not in the traditional instrumentation of these ensembles, please contact the appropriate director above.*

BASSOON

SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt of the Telemann Bassoon Sonata in F Minor.
- Perform any 1 of the 2 band selections provided:
 - *Tchaikovsky's Marche Slav*
 - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt of the Telemann Bassoon Sonata in F Minor.
- Perform any 2 of the 3 orchestral selections provided:
 - *Coleridge-Taylor's Ballade in A minor, Op. 33 (Rehearsal 24–4 measures after Rehearsal 26)*
 - *Holst's The Planets, "Jupiter" (m. 16–Rehearsal 2)*
 - *Mahler's Symphony No. 1, Mvt. III (Rehearsal 2–Rehearsal 5)*



SYMPHONIC BAND / SYMPHONY ORCHESTRA

TELEMANN

Bassoon

Sonata for Bassoon in F Minor
Movement 1

Triste

The musical score is written in bass clef with a key signature of two flats (F minor) and a 2/4 time signature. The tempo/mood is marked 'Triste'. The score consists of seven staves of music. The first staff begins with a red bracket on the left. The music features a variety of dynamics, including fortissimo (*f*) and piano (*p*). There are several triplet markings (indicated by a '3' below the notes) and slurs. Handwritten annotations in pencil include 'f', 'p', and 'w' with arrows pointing to specific notes or groups of notes. The score ends with a red bracket on the right.

SYMPHONIC BAND

TCHAIKOVSKY

Bassoon

Marche Slav

Three staves of musical notation in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/4 time signature. The first staff begins with a red bracket on the left. Dynamics include *mf*, *p*, and *p*. The second staff ends with a red bracket on the right. The third staff begins with a red bracket on the right. The notation includes sixteenth notes, eighth notes, and quarter notes, with some slurs and accents.

GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Three staves of musical notation in bass clef, key signature of one sharp (F#), and 2/4 time signature. The first staff begins with a red bracket on the left and is numbered 67. The second staff is numbered 71. The third staff is numbered 75 and ends with a red bracket on the right. The notation consists of eighth and sixteenth notes, often beamed together in groups, with some slurs.

SYMPHONY ORCHESTRA

COLERIDGE-TAYLOR

Bassoon

Ballade in A minor, Op. 33

Rehearsal 24-4 measures after Rehearsal 26

Dotted quarter note=92

(Play top staff only)

The image displays a musical score for the Bassoon part of the Ballade in A minor, Op. 33 by Coleridge-Taylor. The score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins at measure 24, marked with a blue bracket on the left and a dynamic marking of *mf*. The second system ends at measure 25, marked with a blue bracket on the right and a dynamic marking of *sf*. The third system begins at measure 26, marked with a blue bracket on the left and a dynamic marking of *f*. The fourth system ends at measure 26, marked with a blue bracket on the right and a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is A minor, and the time signature is 3/4. The tempo is indicated as Dotted quarter note=92.

SYMPHONY ORCHESTRA

HOLST

Bassoon

The Planets, "Jupiter"

m. 16-Rehearsal 2

Quarter note=126

(Play top staff only)

Allegro giocoso. Horns in F

9 *f* 3 *ff* ①

19

①

28

5 *ff* 7 *ff* ② × Bsn. III

SYMPHONY ORCHESTRA

MAHLER

Symphony No. 1, Mvt. III

Rehearsal 2–Rehearsal 5

Quarter note=69

Bassoon

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 (Bass Solo)

2 *pp*

3

4 *pp*

5a Tempo
Zurückhaltend Ziemlich langsam

2 (1. 2. Ob.) 4 (1. 2. Ob.)