



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

bassoon

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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BASSOON

ALL:

Please perform the first movement of the Telemann Bassoon Sonata in F Minor.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- *Mozart's First Concerto in Bb Major for Bassoon (mm. 35-71)*
- *Stravinsky's Pulcinella (full excerpt, no repeats)*
- *Ravel's Bolero (full excerpt)*
- *Tchaikovsky's Symphony No. 6, I. (mm. 1-12)*

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- *Grainger's Lincolnshire Posy, III. (full excerpt)*
- *Bernstein's Overture to Candide (rehearsal 22 to 23)*

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.



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ORCHESTRA

TELEMANN

Bassoon

Sonata for Bassoon in F Minor
Movement 1

Triste

Handwritten musical score for Bassoon, Sonata for Bassoon in F Minor, Movement 1 by Telemann. The score consists of 12 staves of music in F minor, 2/4 time. It includes dynamic markings such as (f), (p), and accents, along with performance instructions like 'Triste' and 'arco'. The notation features various rhythmic patterns, including triplets and slurs.

MOZART

First Concerto in Bb Major for Bassoon
mm. 35-71

Bassoon

Allegro

31

35 *con spirito*

42

45

51

58

68

71

75

mp

f

cresc.

espr.

mp grazioso

f

mp

fp

p

cresc.

f

p passivo

3

4

ORCHESTRA

STRAVINSKY

Bassoon

Pulcinella

Full excerpt (no repeats)

81 Allegro più tosto moderato, $\text{♩} = 88$

accompanando

82

1

Detailed description: This block contains the first two staves of the musical score. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains a series of eighth notes with slurs. The word "accompanando" is written below the first staff. The second staff continues the eighth-note pattern. The third staff also continues the pattern and includes a measure rest marked with a "1" above it, followed by a few more notes. The fourth staff concludes the section with a double bar line and a final note.

83

Detailed description: This block contains the next two staves of the musical score. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains a series of eighth notes with slurs. The sixth staff continues the eighth-note pattern.

84

1

2.

Detailed description: This block contains the final two staves of the musical score. The seventh staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest marked with a "1" above it, followed by a series of eighth notes with slurs. The eighth staff continues the eighth-note pattern and includes a measure rest marked with a "2." above it, followed by a few more notes.

ORCHESTRA

RAVEL

Bolero
Full excerpt

Bassoon

$\text{♩} = 72$

Solo

BAND

GRAINGER

Bassoon

Lincolnshire Posy, III.
Full excerpt

Flowingly (♩ = 69)

pp *mf*

p *f* *p*

p

11

18

BERNSTEIN

Overture to Candide
Rehearsal 22 to 23

22 **Presto**

ff

R1
L12

trumpet
(e)

23

ff