

AUDITION EXCERPTS

alto saxophone

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

^{*}there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.



SYMPHONIC BAND SYMPHONY ORCHESTRA

selections



ALTO SAXOPHONE

ALL:

Please perform the Ferling etude #14 (mm. 1-23).

then

EXCERPTS

Please perform any 1 of the 2 selections provided:

- Dahl's Sinfonietta, II. (rehearsal A to 2 measures after B)
- Sousa's The Royal Welch Fusiliers (full excerpt)

then

IF INTERESTED IN SOPRANO SAX:

Please perform the selection for soprano saxophone included in the packet:

• Marquez's Danzon No. 2 (mm. 168-182)



FERLING

Etude #14 mm. 1-23











BAND



Alto Saxophone



SOUSA

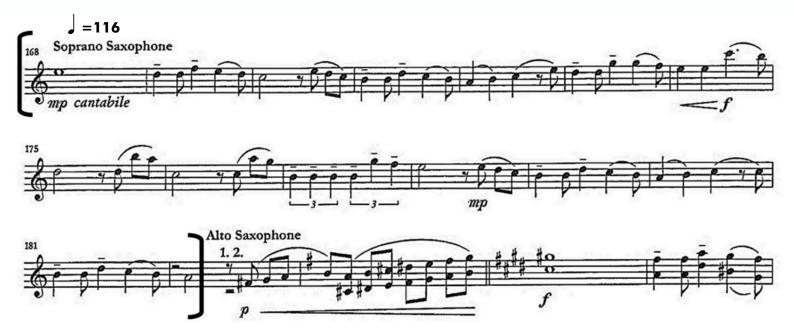
The Royal Welch Fusiliers Full excerpt



Soprano Saxophone



Danzon No. 2 mm. 168-182



PEP BAND

selections

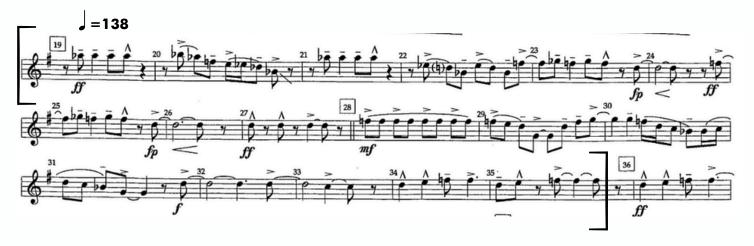


SAXOPHONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

TED NUGENT: CAT SCRATCH FEVER



N*SYNC: BYE BYE BYE



JAZZ ENSEMBLE

selections



JAZZ ENSEMBLE

REQUIREMENTS

Eb Alto Saxophone

- Prepare the excerpt below. You will perform along with <u>this</u> recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

COLE PORTER

You'd Be So Nice to Come Home To

