



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

alto saxophone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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ALTO SAXOPHONE

ALL:

Please perform the Ferling etude #14 (mm. 1-23).

then

EXCERPTS

Please perform any 1 of the 2 selections provided:

- *Dahl's Sinfonietta, II. (rehearsal A to 2 measures after B)*
- *Sousa's The Royal Welch Fusiliers (full excerpt)*

then

IF INTERESTED IN SOPRANO SAX:

Please perform the selection for soprano saxophone included in the packet:

- *Marquez's Danzon No. 2 (mm. 168-182)*



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BAND

FERLING

Alto Saxophone

Etude #14
mm. 1-23

Scherzo ♩ = 84-104



BAND

DAHL

Sinfonietta, II.
Full excerpt

Alto Saxophone

Andantino con moto

[A] (♩ = 60)

pp bring out *mf dolce*

espr.

[B] *pp*

SOUSA

The Royal Welch Fusiliers
Full excerpt

(♩ = 120)

ff *ff*

cresc.

BAND

MARQUEZ

Danzon No. 2
mm. 168-182

Soprano Saxophone

$\text{♩} = 116$

168 Soprano Saxophone
mp cantabile

175 *mp*

181 Alto Saxophone
1. 2.
p *f*

The image shows a musical score for a band, specifically for Soprano and Alto Saxophones. The score is divided into three systems of staves. The first system, starting at measure 168, is for the Soprano Saxophone and is marked *mp cantabile*. It features a melodic line with slurs and a dynamic marking of *f* at the end. The second system, starting at measure 175, continues the Soprano Saxophone part, including triplet markings and a dynamic marking of *mp*. The third system, starting at measure 181, is for the Alto Saxophone and includes a first ending bracket with a second ending, marked *p* and *f* respectively. The tempo is indicated as $\text{♩} = 116$.

2024-2025

PEP BAND

selections



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SAXOPHONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

TED NUGENT: CAT SCRATCH FEVER

♩ = 138

Musical score for Ted Nugent's "Cat Scratch Fever". The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The tempo is marked as ♩ = 138. The score includes various dynamics such as *ff*, *fp*, *f*, and *mf*. There are also accents (^) and slurs over the notes. The piece ends with a double bar line and a fermata over the final note.

N*SYNC: BYE BYE BYE

♩ = 200

Musical score for N*Sync's "Bye Bye Bye". The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The tempo is marked as ♩ = 200. The score includes various dynamics such as *f*, *ff*, and *mf*. There are also accents (^) and slurs over the notes. The piece ends with a double bar line and a fermata over the final note.

2024-2025

JAZZ ENSEMBLE

selections



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JAZZ ENSEMBLE

REQUIREMENTS

E♭ Alto Saxophone

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B♭ Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-33

SWING ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

(w/Trpt.)

The image shows a musical score for the song 'You'd Be So Nice to Come Home To' by Cole Porter, measures 1 through 33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'mf'. Measure numbers 1 through 33 are indicated below the staff lines. A circled number '9' is placed above measure 9, and a circled number '17' is placed above measure 17. A circled number '25' is placed above measure 25. A circled number '33' is placed above measure 33. The score ends with a double bar line and repeat dots.