



## Music, Bachelor of Music Education Vocal focus

### Major Academic Plan (MAP) for Catalog Year 2024-2025

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1<sup>8</sup></b>      <b>16.5 credits</b></p> <p>MUMS 115 Intro to Musical Studies (2)  MUTC 151 Theory 1 (3)<sup>F</sup>  MUTC 152 Aural Skills 1 (1)<sup>F*</sup>  MUMS 341-6 Guitar Techniques (1)<sup>F,7</sup>  Large Ensemble (.5)<sup>5</sup>  Primary Instrument (2)<sup>3</sup>  Piano class/lessons, if needed<sup>4</sup></p> <p><i>CORE 101: First Year Seminar</i>  <i>CORE 131: Holistic Human Flourishing (1)</i>  <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p><b>Spring Semester 1<sup>8</sup></b>      <b>16.5 credits</b></p> <p>MUTC 171 Theory 2 (3)<sup>5*</sup>  MUTC 172 Aural Skills 2 (1)<sup>5*</sup>  MUMS 341-3 Woodwind Techniques (2)<sup>5,7</sup> or  MUMS 341-1&amp;2 Strings Techniques (2)<sup>5,7</sup>  EDUC 135 School &amp; Society (2)  EDUC 136/136L Teach Diverse Students (2)  Large Ensemble (.5)<sup>5</sup>  Primary Instrument (2)<sup>3</sup>  Piano class/lessons, if needed<sup>4</sup></p> <p><i>ENGW 103: First-Year Writing</i></p>	<p><b>Summer 1<sup>2</sup></b></p> <p><i>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p><b>Fall Semester 2<sup>8</sup></b>      <b>17.5 credits</b></p> <p>MUTC 241 Theory 3 (2)<sup>F*</sup>  MUTC 252 Aural Skills 3 (1)<sup>F*</sup>  MUCS 262 Baroque/Classical<sup>F</sup>  MUMS 141 English/Italian Diction (2)<sup>F,7</sup>  Large Ensemble (.5)<sup>5</sup>  Primary Instrument (2)<sup>3</sup>  Piano class/lessons, if needed<sup>4</sup></p> <p><i>BITH 211/ARCH 211: Old Testament</i>  <i>COMM 101: Oral Comm (2)</i></p>	<p><b>Spring Semester 2<sup>8</sup></b>      <b>17.5 credits</b></p> <p>MUTC 272 Aural Skills 4 (1)<sup>5*</sup>  MUCS 263 19th Century Music (2)<sup>5</sup>  MUMS 248/346 Basic Conducting/Lab (3)<sup>*</sup>  EDUC 225/225L Learn &amp; Developmt./Lab (5)<sup>9</sup>  EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2)  MUMS 245 French/German Diction (2)<sup>5,7</sup>  Large Ensemble (.5)<sup>5</sup>  Primary Instrument (2)<sup>3</sup>  Piano class/lessons, if needed<sup>4</sup></p>	<p><b>Summer 2<sup>2</sup></b></p> <p><i>Consider a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p><b>Fall Semester 3<sup>8</sup></b>      <b>14.5-16.5 credits</b></p> <p>MUCS 274 World Music<sup>F,1</sup>  MUMS 341-4 Brass Techniques (2)<sup>F,7#</sup> or MUMS 341-5 Percussion Techniques (2)<sup>F,7#</sup>  Music Elective (2-4)<sup>6</sup>  Large Ensemble (.5)<sup>5</sup>  Primary Instrument (2)<sup>3</sup></p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p><b>Spring Semester 3<sup>8</sup></b>      <b>17.5 credits</b></p> <p>MUCS 361 20<sup>th</sup> Century Music<sup>5</sup>  MUMS 473/473L Elementary Music (3)  MUMS 312 and Lab: Conducting (3)<sup>*</sup>  EDUC 305L: Learning Differences (1)  Large Ensemble (.5)<sup>5</sup>  Primary Instrument (2)<sup>3</sup></p> <p><i>Advanced Integrative Seminar<sup>1*</sup> or BITH 315 Christian Thought*</i></p>	<p><b>Summer 3<sup>2</sup></b></p> <p><i>Consider a music internship or a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p><b>Fall Semester 4<sup>8</sup></b>      <b>14.5 to 15.5 credits</b></p> <p>MUCS 494 Senior Capstone (2)<sup>F,6</sup> or MUCS Elective (2)<sup>6</sup>  MUMS 471/471L: Choral Methods/ Practicum (3)<sup>*</sup>  Music Electives (2-3)<sup>6</sup> and/or MUMS 341-6 Guitar Techniques (1)<sup>F,7</sup>  MUIP 492 Senior Recital (0)  Large Ensemble (.5)<sup>5</sup>  Primary Instrument (2)<sup>3</sup></p> <p><i>Advanced Integrative Seminar<sup>1*</sup> or BITH 315 Christian Thought*</i></p>	<p><b>Spring Semester 4</b>      <b>14-15 credits</b></p> <p>EDUC 494: Senior Education Seminar (2)  EDUC 496: Student Teaching (9-10)  EDUC 497: Philosophical Foundations (3)<sup>1</sup></p>	<p><b>Summer 4</b></p>

## Notes or Special Guidance for Majors:

\*Course has prerequisite

<sup>F</sup> Fall only course

<sup>S</sup> Spring only course

<sup>#</sup>Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music Education major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found on the Academic Advising Office website. The Advanced Integrative Seminar can also meet Thematic Core tags.

<sup>2</sup> Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 14 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The last 4 semesters, these courses should be chosen from MUIP 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester. Large ensemble is waived during the Student Teaching semester.

<sup>6</sup> Music electives should be chosen from MUCS, MUTC, and MUMS courses. 5 credits overall required. 2 of the 5 credits required must be chosen from MUCS 261, 355, 356, or 494. MUCS 494 is strongly recommended.

<sup>7</sup> 7 hours of Techniques courses required in Vocal Emphasis (choose from: MUMS 141, 245, 341).

<sup>8</sup> Music majors will enroll in Recital-Concert attendance (MUEP 219 – 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers. MUEP 219 is waived during the Student Teaching semester.

<sup>9</sup> Students should apply to WheTEP, Wheaton's Teacher Education Program, during EDUC 225. Students must successfully complete an interview with Department of Education faculty to continue with the BME track. Students must also pass the ILTS music content exam prior to student teaching.

-Music History core classes (MUCS 262, 263, 274, 361) should be taken in order, if possible

-Prospective and current Conservatory of Music students are encouraged to read the Wheaton College Conservatory Handbook.