

# Music, Bachelor of Music in Composition

## Major Academic Plan (MAP) for Catalog Year 2020-2021

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1</b>                      <b>16 credits</b></p> <p>MUMS 115: Intro to Musical Studies (2)            Music Elective (2)            MUTC 151: Theory 1 (3)<sup>F</sup>            MUTC 152: Aural Skills 1 (1)<sup>F*</sup>            Primary Instrument (2)<sup>3</sup>            Piano class/lessons, if needed<sup>4</sup>            Large Ensemble (0)<sup>5</sup></p> <p><i>CORE 101: First Year Seminar</i>  <i>COMM 101: Oral Comm (2)</i></p>	<p><b>Spring Semester 1</b>                      <b>17 credits</b></p> <p>MUTC 171: Theory 2 (3)<sup>5*</sup>            MUTC 172: Aural Skills 2 (1)<sup>5*</sup>            Primary Instrument (2)<sup>3</sup>            MUCS 261: Music Before 1600 (2)<sup>5</sup>            MUTC 122: Intro to Composition (2)<sup>*</sup>            Piano class/lessons, if needed<sup>4</sup>            Large Ensemble (1)<sup>5</sup></p> <p><i>ENGW 103: First-Year Writing</i>  <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p><b>Summer 1<sup>2</sup></b></p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 2</b>                      <b>15 credits</b></p> <p>MUTC 241: Theory 3 (2)<sup>F*</sup>            MUTC 252: Aural Skills 3 (1)<sup>F*</sup>            Primary Instrument (2)<sup>3</sup>            MUCS 262: Baroque/Classical<sup>F</sup>            MUTC 231: Composition 1 (2)<sup>*</sup>            Piano class/lessons, if needed<sup>4</sup>            Large Ensemble (0)<sup>5</sup></p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p><b>Spring Semester 2</b>                      <b>17 credits</b></p> <p>MUTC 261: Theory 4 (3)<sup>5*</sup>            MUTC 272: Aural Skills 4 (1)<sup>5*</sup>            Primary Instrument (2)<sup>3</sup>            MUCS 361: 20th Century Music<sup>5</sup>            MUTC 232: Composition 2 (2)<sup>*</sup>            Piano class/lessons, if needed<sup>4</sup>            Large Ensemble (1)<sup>5</sup></p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p><b>Summer 2<sup>2</sup></b></p> <p>Consider a summer music experience</p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 3</b>                      <b>18 credits</b></p> <p>MUCS 274: World Music<sup>1</sup>            Primary Instrument (2)<sup>3</sup>            MUTC 331: Intermediate Composition (2)<sup>*</sup>            MUTC 233: Digital Music 1 (2)<sup>F</sup>            MUTC 355: Orchestration (2)<sup>F*</sup>            MUMS 344: Perc Tech for Composers (2)<sup>F, #</sup>            Large Ensemble (0)<sup>5</sup></p> <p><i>BITH 315: Christian Thought</i></p>	<p><b>Spring Semester 3</b>                      <b>15 credits</b></p> <p>MUCS 263: 19th century music (2)            MUTC 353<sup>5, **</sup> or 354: Counterpoint (2)<sup>5, **</sup>            MUTC 331: Intermediate Composition (2)<sup>*</sup>            MUTC 333: Digital Music 2 (2)<sup>5*</sup>            Music Electives (2)<sup>6</sup>            Large Ensemble (1)<sup>5</sup></p> <p><i>Advanced Integrative Seminar<sup>1*</sup></i></p>	<p><b>Summer 3<sup>2</sup></b></p> <p>Consider an Internship or a summer music experience</p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 4</b>                      <b>15 credits</b></p> <p>MUCS 494: Capstone Experience (2)<sup>F*</sup>            MUTC 451: Advanced Composition (3)<sup>*</sup>            MUMS 343: Piano/Vocal Tech/Comp. (2)<sup>F#</sup>            Free Electives<sup>7</sup></p> <p><i>Thematic Core course<sup>1</sup></i></p>	<p><b>Spring Semester 4</b>                      <b>14 credits</b></p> <p>MUTC 451: Advanced Composition (3)            MUTC elective (2)<sup>5, 8, *</sup>            MUTC 356: Arranging (2)<sup>5, #, 8</sup>            MUMS 248/346: Basic Conducting/Lab (3)<sup>*</sup>            Free Electives (3)<sup>7</sup>            MUIP 494: Senior Recital (0)            Large Ensemble (1)</p>	<p><b>Summer 4</b></p>

### Notes or Special Guidance for Majors:

- \*Course has prerequisite
- <sup>F</sup> Fall only course
- <sup>S</sup> Spring only course
- <sup>#</sup> Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music in Performance major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and

Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags.

<sup>2</sup> Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 10 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The 5<sup>th</sup> semester, this course should be chosen from MIUP 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band) each semester; credit will be given in the spring semester.

<sup>6</sup> Music electives should be chosen from MUCS, MUTC, and MUMS courses. 2 hours are required.

<sup>7</sup> Free Electives can include both music and non-music courses. 7 hours required.

<sup>8</sup> MUTC Elective is required. 2 hours. Choose from: MUTC 343<sup>S\*</sup>, 364<sup>S\*</sup>, or 389<sup>S\*</sup>.

-Music majors will enroll in Recital-Concert attendance (MUEP 219) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-All Performance major students will have a Junior Recital and a senior recital as a requirement for the Bachelor of Music degree.

-Prospective and current Conservatory of Music students are encouraged to read the [Wheaton College Conservatory Handbook](#).